Università San Raffaele Roma

European Fairy Tale Route | Cultural route of the Council of Europe | Itinéraire culturel du Conseil de l'Europe

COUNCIL OF EUROPE / CONSEIL DE L'EUROPE

MiC DIREZIONE GENERALE EDUCAZIONE, RICERCA E ISTITUTI CULTURALI

V CONFERENCE — EUROPEAN FAIRY TALE ROUTE

The Living Archive

Memory, Heritage, and the Imaginary as an Infrastructure of Remembering

14 October 2026 | ROOM A (Welcome Address - Panel 1 - Panel 3 - Panel 5 - Closing remarks) - https://us06web.zoom.us/j/89862657398

ROOM B (Panel 2 - Panel 4 - Panel 6) - https://us06web.zoom.us/j/87159574888

PROGRAMME

Welcome Address 9.30-10.00

Marina D'Amato, *President of the European Fairy Tale Association*

Introduction

Edmondo Grassi, *Director of the Scientific Committee EFTR*

Remembering Forward: Every Archive is a Decision About Forgetting

MORNING SESSION · 10:00 – 13:00 · TWO PARALLEL ROOMS

Panel 1 Narrative Machines: Forms of the Archive from Folktale to Algorithm 10:00 – 13:00

Chair: Edmondo Grassi, San Raffaele University of Rome

1. **Emily Wati Hallt** — *Queensland University of Technology, Australia*
   Child Soldiers and the Conceptual Architecture of International Law in Neon Genesis Evangelion and Puella Magi Madoka Magica
2. **Louie Benedict R. Ignacio** — *University of Santo Tomas, Philippines*
   Memory and Meaning: The Social Significance of the Bantayan and Baluartes in Sta. Rita and Bangahon, Samar
3. **Lachlan Robb** — *Queensland University of Technology, Australia*
   Blockchain's Archive Fairy Tale
4. **Dario Altobelli** — *University "G. d'Annunzio" of Chieti–Pescara, Italy*
   The World as "Impossible Archive": A Sociological Reading of W.G. Sebald's Die Ringe des Saturn
5. **Giacomo Buoncompagni** — *University of Macerata, Italy*
   When Memory Becomes Property. Journalism Archives as Contested Memory Infrastructures in the AI Era
6. **Ekaterina Iakovleva** — *University of Luxembourg (C²DH), Luxembourg*
   The Archive That Cannot Decompose: Variation as Memory Infrastructure from the Folktale to the Language Model
7. **Alexander Kelly** — *Leeds Beckett University, United Kingdom*
   The Thin Places: An Archive of Beliefs, Stories and Landscape
8. **Lusine Madatyan** — *Independent Researcher, Armenia*
   Locating the Tale: Space in Armenian Folktale Opening Formulas
9. **Éile Rasmussen** — *University of South Wales, United Kingdom*
   The Fairy Godmother as a Repertoire of Relational Care

Panel 2 Living Heritage: Bodies, Objects and Media of Transmission 10:00 – 13:00

Chair: Michal Malinowski, Storyteller Museum (MuBaBaO)-Pontifical University of John Paul II in Kraków

1. **Kanika Sharan** — *University of Delhi, India*
   Living Heritage, Living Archives: Community Museums and Cultural Memory in the Indian Himalayas
2. **K. Sowmya** — *Independent Researcher, Chennai, India*
   Eri Imaginaries: A Water Tank as Contested Archive of Urban Memory in North Chennai
3. **Cheryl Stock** — *Adelaide University, Australia*
   Layering Embodied Memories: The Living Archive of A Quiet Language
4. **Nicola Pannofino** — *Pegaso Telematic University, Italy*
   The Archive of What Is No Longer There: The Production of Absence in Digital Folklore about "Lost Media"
5. **Maria Sandali** — *National and Kapodistrian University of Athens, Greece*
   From White Island to Netflix: Reimagining Achilles from Ancient Cult to Popular Culture
6. **Houda Sadiq** — *Abdelmalek Essaâdi University, Morocco*
   Who Gets to Leave a Family Archive? Narrative Transmission and Unequal Memory in Leïla Slimani's J'emporterai le feu
7. **Leyan Wang** — *University of Edinburgh, United Kingdom*
   Between Archive and Repertoire: Illustration, Zine-Making and the Circulation of Inherited Imaginaries
8. **Elizabete Grudovska** — *Latvian Academy of Culture, Latvia*
   When Immersive Experiences Become Practices of Heritagization: Evidence from Difficult Heritage
9. **Irene Fernández-Ramos** — *Queen Mary University of London, UK*
   The Unstable Archive: Traditional Music, YouTube, and Postdigital Memory in Spain

13:00 – 14:00 Lunch break

EARLY AFTERNOON SESSION · 14:00 – 15:30 · TWO PARALLEL ROOMS

Panel 3 Contre-archives : mémoire, récit et effacement 14:00 – 15:30

Chair: Marina D'Amato, European Fairy Tale Route

1. **Emmanuelle Caccamo** — *Université du Québec à Trois-Rivières, Canada*
   Imaginaires du lifelogging : portraits de lifeloggers
2. **Marta Colleoni** — *Université de Bergame, Italie*
   Dessiner une contre-archive féerique. Lou Lubie et la mémoire refoulée du merveilleux
3. **Pierre Luc Junet** — *Université de Montréal, Canada*
   L'archive comme contre-enquête : réactiver la mémoire collective d'Hochelaga-Maisonneuve
4. **Nestor Tamba Mara** — *Université Général Lansana Conté de Sonfonia-Conakry, Guinée*
   La fonction des parémies et des images dans l'œuvre de Tierno Monénembo

Panel 4 Embodied Counter-Archives: Performance, Care and Resistance 14:00 – 15:30

Chair: Varduhi Baloyan, Hovhannes Toumanian Museum

1. **Simone D'Alessandro** — *University of Molise, Italy*
   Platform Memory within Memory Platforms: A Critical Analysis of Algorithmically Mediated Memories
2. **Valentina Faloni** — *European University of Rome, Italy*
   Maternal Loop. Archival Images and the Rewriting of Feminine and Maternal Imaginaries
3. **Celeste Burr Herrera** — *University of South Wales, United Kingdom*
   Holding Fragments in Place: Embodied Storytelling, Trauma, and Counter-Archives in an Institutional Care Setting
4. **Camila Borges** — *Lund University, Sweden*
   LGBTQ+ Community-Based Archives as "Places of Living Memory": Intergenerational Exchanges and Embodied Transmission
5. **Antonio Frascione & Alfonso Amendola** — *University of Salerno, Italy*
   TIG – Territorial Innovation Gym: "See the World through Different Eyes"
6. **Stella Tsingou** — *Thessaloniki Storytelling Festival, Greece*
   Homo Narrans: Reactivating Orality and Folkloric Motifs as a Living Archive of the Imaginary

LATE AFTERNOON SESSION · 15:30 – 18:00 · TWO PARALLEL ROOMS

Panel 5 Imaginaries, platforms, and heritage 15:30 – 18:00

Chair: Erika Bernacchi, Pegaso University

1. **Aldo R. D. Accardi** — *Università San Raffaele Roma, Italia*
   Oblio archivistico e riscatto espositivo: il ruolo dei musei contemporanei nei processi di ricostruzione della memoria
2. **Alfonso Amendola & Martina Masullo** — *Università degli Studi di Salerno, Italia*
   Replay Culture: la platform seriality come archivio algoritmico generazionale
3. **Fabrizio Arcuri** — *Università degli Studi di Bergamo, Italia*
   L'Overlook Hotel come metafora archivistica del Web: hauntology, mimesi e immaginario sociale
4. **Antonio Buonansegna** — *Università degli Studi della Basilicata, Italia*
   "Fate Presto". Dal documento giornalistico all'icona culturale: memoria mediale e patrimonializzazione del terremoto del 1980
5. **Claudia Cantale** — *Università degli Studi di Catania, Italia*
   Imagine Antico Corso, un contro-archivio di quartiere. Memoria, immaginario urbano e giustizia spaziale
6. **Irene Di Mauro** — *Ricercatrice indipendente, Catania, Italia*
   Traduzione con perdita. Piattaforme, autorità narrativa e memoria dei margini urbani
7. **Michela Luzi** — *Università Niccolò Cusano, Roma, Italia*
   Le Principesse Disney come agenti di socializzazione, tra tradizione ed emancipazione
8. **Marco Patruno** — *Indipendente, Italia*
   Selezione della tradizione e autenticità paradossale. Il caso del turismo esperienziale al Sud Italia
9. **Giulia Crippa** — *Università di Bologna, Italia*

Abitare l'archivio: Gormenghast, memoria culturale e leggibilità incompleta dello spazio sociale

Panel 6 The Politics of Forgetting: Decolonial and Ecological Memory 15:30 – 18:00

Chair: Paulina Sabugal Paz, Alma Mater Studiorum, University of Bologna

1. **Sinibaldo De Rosa** — *Independent Researcher, Italy / United Kingdom*
   Decolonising Memory: Dance as Living Archive and Counter-Narrative in Bristol's Memory of Enslavement
2. **Christopher Greco** — *Nipissing University, Canada*
   On Falling and Procrustean Narration within Stories of Justice
3. **Silvi Naçi** — *University of California, Irvine, USA*
   Living Archives and the Politics of Forgetting: Weaving, Storytelling and Rewriting Cultural Memory in Albania
4. **Yohanna Tesfai** — *University of Memphis, USA*
   Bridging Past, Present, and Future: Narrative Work as Memory Infrastructure
5. **Chiara Carbone** — *University of Tuscia, Italy*
   Mana Wāhine as a Living Archive: Indigenous Women's Practices of Memory, Resistance and Cultural Continuity among Māori Communities
6. **Gabriele Caruso** — *University of Catania, Italy*
   Toward an Ecological Archive: Selection and Representation in the Public Communication of European Climate Movements
7. **Varduhi Baloyan** — *Shirak Center for Armenological Studies, Armenia*
   Shared Heritage, Legends, and Collective Memory: Hayk and Ara in Moses Khorenatsi's Historical Account
8. **Francesco Barbalace** — *Dante Alighieri University of Reggio Calabria, Italy*
   The Imaginary of Catastrophe: Trauma between Utopia and Environmental Apocalypse
9. **Christine B. Case & Taine Duncan** — *University of Central Arkansas, USA*
   Un/Making Hope and Connection with Students in Germany's Fairy Tale Landscape

18:00 Closing remarks

Scientific Committee

Edmondo Grassi, Scientific Director — San Raffaele University of Rome
Varduhi Baloyan — Hovhannes Toumanian Museum
Gaia Carlucci – European Fairy Tale Route
Marina D'Amato — European Fairy Tale Route
Michal Malinowski, Storyteller Museum MuBaBaO
Marta Minier — University of South Wales
Elena Emma Sottilotta — University of Cambridge
Veronica Trevisan — Swiss Society of Fairy Tales

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