



**Schweizerische
Märchengesellschaft
SMG**

Annual programme 2024

Fairytale geology - experimental and storytelling afternoons in dialect

12.01.2025

Fairytale afternoon for families with fairytales and experiments in the museum, in collaboration with the Museum Focus Terra

Zurich, Museum Focus Terra, Sonneggstrasse 5

Leader: Annegret Moser, member of the SMG Events Committee

Storytelling: Denise Racine, solo storyteller

Seminar series 'That sounds so marvellous, that sounds so beautiful'

Seminar day 1: 'Her heart almost melts at these sounds!' Love stories and music

Demonic violin playing or redemptive singing, harp sounds in love stories and the magic of the kithara in the myth of Orpheus: the effect of music in folk tales is manifold.

In fairy tales and novellas, music is not presented for the sake of artistic enjoyment; rather, singing and music-making drive the story forward. Certain instruments such as violins, harps and flutes have a magical effect; they can trigger love or even make you pregnant. Plucked instruments in particular have an inherent magic, even magical power.

How do fairy tales and music meet? Are there actual 'musical fairy tales' - and how can they be told? Why have the most beautiful love stories in world literature been set to music again and again? What happens to the story of the dancing 'Cinderella', for example, when a Lithuanian narrator accompanies it with singing verses, an Italian composer takes the fairy tale as a model for an opera, but his Russian colleague turns it into a ballet?

Selected text and sound examples from various European countries will be underpinned with interesting, helpful insights from narrative research and music history and presented in a generally understandable way.

Leader: Dr Barbara Gobrecht, narrative researcher, Möhlin

In 2018, she received the 'Wild Woman Prize' at the Reichelsheim Fairy Tale and Saga Days.

Storytelling and harp: Barbara Hebeisen, Winterthur

Venue: Hotel Odelya, Missionsstrasse 21, 4055 Basel

Seminar day 2: Men play the flute - women sing Music and gender relations in indigenous America

Music is a gift from the gods and other supernatural beings. Many myths tell how music was brought into the world, how the first song was created or how people received and learnt to make musical instruments - flutes and trumpets, rattles and drums, drums and stomping woods. In many cases, this also includes rituals that came to the people with the instruments.

The flutes, mostly blown by men, play an important role in the relationship between men and women: whether they are used to sweet-talk their beloved, as in North America, or are seen as a symbol of men's supposed dominance over women, as in the Amazon. The men play the sacred flutes, but the women sing the flute melodies to specially invented song texts in their rituals.

The women generally sing more in a private, family environment. Nevertheless, their songs play an

important role in performances associated with ceremonial and spiritual areas of life, such as healing and fertility rituals. We will use myths and rituals to discuss and confirm or refute whether the flutes really indicate male dominance.

Leader: Alice Spinnler, lic. phil., ethnologist, Wisen

Storytelling: Conchi Vega, Zurich and Urs Volkart, Gelterkinden

Seminar day 3: ‘How the violin came into the world’ - music in fairy tales interculturally

The meaning of music in fairy tales is often astonishing and different than expected. Music moves us to dance, sometimes to the point of falling over. It immerses us in foreign worlds from which we return changed. The desire to learn an instrument overcomes boundaries. The sound of the music we hear awakens longings and desires, both dangerous and beneficial. Music creates a new spiritual space and even a wolf can be soothed by beautiful violin playing. In some fairy tales, music even becomes a witness to a crime and helps to solve it.

The seminar focuses on musical fairy tales from different cultures and an interactive method for understanding and interpreting fairy tales. After listening to the fairy tale, she begins with the subjective impressions and associations of the participants, brings them together and works out an interpretation in the group. Similarities and differences in subjective experience are equally welcome and significant.

The seminar aims to provide impulses for personal experience as well as for intercultural and intergenerational work with fairy tales. Creative forms of exchange in the group will complement the co-operation in the seminar.

Leader: Prof. Dr Rosemarie Tüpker was head of music therapy training at the University of Münster. She received the ‘Wildweibchenpreis’ Reichelsheim award in 2019 for her research into music in fairy tales.

Für ihre Forschungen zur Musik im Märchen erhielt sie 2019 den Wildweibchenpreis Reichelsheim.

Seminar day 4: ‘I play the lute and you beat the timpani’ - musical instruments in fairy tales

In the Brothers Grimm's collection of fairy tales, there is only one work in which music is mentioned in the title - ‘The Bremen Town Musicians’. But what is the special significance of this music, which was woven into the fairy tale by the Brothers Grimm according to a long tradition of storytelling (Rollenhagen, Sachs and others)? What role do the instruments (lute, timpani and singing) play with which the animal heroes set off on their musical journey?

We want to look at how these and other instruments and their symbolic power can be found in early myths, fairy tales and fables and how they are interwoven with the plot right up to today's adaptations. In addition to the Town Musicians, we will present other fairy tales to discover together how we encounter violins, flutes and bells, for example. How different is the effect of the instruments and the music they play?

Based on findings from fairy tale research, you will learn interesting facts about the instruments and the magic they emanate through lectures, discussions and creative phases.

Leader: Dr Dieter Brand-Kruth, cultural scientist, Bremen

In 2019 he received the ‘Lutz Röhrich Prize’ from the Walter Kahn Fairy Tale Foundation.

Direction and storytelling: Andrea Wilmes, storyteller, educator, author, Hamm/Westphalia.

Venue: Hotel Odelya, Missionsstrasse 21, 4055 Basel.

General Meeting SMG

03.05.2025 10:00

Annual meeting with all the members of the Swiss Fairy Tales Society

World Storytelling Day

20.03.2025

The SMG tells fairy tales, legends and other stories.

World Storytelling Day, also known as World Storytelling Day, is an annual day of action and has been held on 20 March since 2004. The day is dedicated to oral storytelling with the aim of sharing stories, enjoying the wealth of images, languages and motifs and making new contacts.

Storytellers from all over the Country will tell stories on a theme that appeals to as many people as possible.

More information will follow.

List of single events promoted all over the country

Annual course fairy tales & visualisations

01.02.2025 - 31.01.2026

The annual course gives you storytelling skills, understanding of symbols, development of potential, mental creativity, inspiration, satisfaction, relaxation & inner peace

Venue Fairytale paths' practice

Oberhofen on Lake Thun

Organisation/leadership

Franziska Jeremias

Storyteller, puppet play therapist, specialist in body-oriented visualisation work

Storytelling on the theme of gratitude and happiness

19.02.2025

Listen to old folk tales from different countries and cultures.

Fairy tale and storyteller Charles Garaventa tells free and lively, in dialect fairy tales about gratitude and happiness. The stories are framed with harmonious framed and enchanted by harmonious sounds

Free admission

Gallusstrasse 11, St. Gallen

www.denkbar-sg.ch

Fairy tale and storyteller Charles Garaventa

Colourful fairy tales and garden green

09.05.2025

The garden door opens again - step inside and experience a magical combination of medicinal plant knowledge and the world of fairy tales.

Summer is still a long way off, but some plants are already showing off their fresh colours. On our tour through the garden, we share exciting fairy tales and interesting facts about herbs and flowers. Afterwards, you can get creative under the motto 'SWEET AND SALTY' and prepare both a sweet and a savoury reminder of this evening. After a snack and a drink, you will make your way home with your two home-made herbal treasures.

Barbara's garden, Rigiweg 5, 6044 Udligenswil

Organisation/management

Barbara Zraggen, medicinal plant specialist

Gisela Eng, storyteller and legend teller, herb work

Fairytale Cornwall

7.09.2025- 04.10.2025

A week of enjoyment with depth

A week of listening to fairy tales and delving deeper with constellations, visiting stone circles and springs, be enchanted by the magical and powerful Cornish coast while hiking, enjoy appreciative fellowship, stay in an enchanted cottage and indulge in culinary delights.

A week of soul food!

Venue

Rosemerrynhouse in Lamorna / Cornwall

www.rosemerrynwood.co.uk

Organisation/management

Franziska Jeremias

Storyteller, figure play therapist, specialist in body-oriented visualisations & course leader

updating in progress

Periodical events in Storytelling circles

Aarau storytelling club Café littéraire of the Aarau City Library

18:00, every 3rd Thursday of the month (October to April)

Info: Annemarie Euler E-Mail

AG: Aargau Fairytale Circle

Swiss Children's Museum, Ländliweg, Baden

Storytelling sessions on the 1st Wednesday of the month in the winter half-year (October to March) from 16:00-17:00 in the

Info: Regula Waldispühl, Tel. 056 633 72 87

Fairy tale circle Biel

Dufour school building, Dufourstr. 22, Biel

Once a month on Wednesday at 16:00

Info: Paula Leupi, Tel. 032 342 45 02, E-Mail

Thun Fairytale Storytelling Circle

Tertianum Bellevue-Park, Göttibachstr. 2, 3600 Thun

Events take place quarterly.

Info: Beatrice Bieri Zenger, Neugasse 17, 3800 Interlaken, Tel. 078 868 90 63, e-mail

Baselbieter Märchenrunde

Rosenweg 4, 4103 Bottmingen

Info: Elisabeth Tschudi, Tel. 061 721 54 39

Basel Storytelling Circle

Ganzoni bookshop at Spalentor, Basel

Info: Urs Volkart, Ebnetweg 34, 4460 Gelterkinden

Chur Storytelling Circle

Dr U. Mutzner-Scharplatz, Engadinerstrasse 52, Chur

Every last Wednesday of the month at 20:15 in the house La Nicca,
Info: Nadja von Planta, Roterturmstrasse 17, 7000 Chur, Tel. 079 779 46 71

Fairytale Circle Breil/Brigels
Via Principala 23, 7165 Breil/Brigels
Anna Cathomas, Tel. 081 941 16 88

Falada storytelling circle
'Haus der Begegnung' Törliweg 6, 7208 Malans
1st Wednesday of each month, at 20:00
Contact person: still open

Rudè da Tarablas Engiadina
Stradun 402, Scuol
Every last Monday of the month from 20:00-21:30 (in Rumantsch ladin)
Info: Valeria Bisaz-Stecher, Chauols, 7551 Ftan, Tel. 081 250 18 33

Storytelling Circle Central Switzerland
Every 1st Monday of the month at 19:00 (except July and August)
Info: Isabelle Hauser, Brunnenmattstr. 6, 6317 Oberwil b.Zug, Tel. 079 778 48 91

Marbach Fairytale Circle
Brunnenackerstrasse 12, 9437 Marbach
Claudia Rohrhirs, Tel. 078 880 01 63

Sarganserland Fairytale Circle
Bad Ragaz Community Library
on the 4th Monday of the month at 20:00 (during school holidays at 17:00)
Info: Elisabeth Mätzler, Tel. 081 723 69 39

Fairy tale circle St. Gallen
Fairy tale circle under construction.
Information and management: Claudia Rohrhirs, Brunnenackerstrasse 12, 9437 Marbach
Tel. 078 880 01 63

Solothurn Fairytale Circle
Fairytale matinée in the Blumenstein Museum, Solothurn
4 times a year, each Sunday at 10.30 am
Info: Heide Amsler, Eschenweg 6, 4528 Zuchwil, Tel. 032 685 30 40

Thurgau Fairytale Circle
Eugensbergstr. 8, 8268 Salenstein
Info: Rahel Ilg, tel. 079 488 86 60

Gruppo Svizzera Italiana
Presso la Biblioteca comunale di Sorengo, Cortivallo, Via al Laghetto 5
Informazioni presso: Pia Todorovic Redaelli, 6924 Sorengo, Tel. 091 971 68 63, Veronica Trevisan,
tel 076 2466662

Fairytale Circle Valais
Aspstrasse 8, 3951 Agarn
Susanne Hugo-Lötscher, Tel. 027 473 35 84

Winterthur Fairytale Circle
Bahnhofplatz 14, 8400 Winterthur
Four times a year at 7.00 pm (fairy tale deepening)
Info: Angela Teufer

Fairytale meeting place Züri
Oerlikonerstrasse 54 A, 8057 Zurich
Every 2nd Monday of the month at 19:00 (except July and August)
with Conchi Vega (044 884 05 50)

Fairytale Circle Zurich
Neugasse 91/7, 8005 Zurich
Erika Hoffmann-Walch, Tel. 044 271 15 07, e-mail
Beatrix Pfenninger, Fachstr. 49, 8942 Oberrieden, Tel. 044 720 14 50

Zurich Fairytale Circle
Zelglistrasse 5c, 8122 Binz
Once a month from 15:00 - 17:30 (fairy tales are told and discussed, including those inspired by anthroposophy)
Info: Beat Frei, Tel. 044 980 65 10

Management and fairy tales working group
Vreniken 14, 5454 Bellikon
Management: Irene Briner and Prof. em. Dr Rolf Wunderer
Info: Irene Briner, Tel. 056 496 48 07, e-mail
www.maerchenkultur